

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

PEEKING SANTA PLATE



MATERIALS

CCX151 10" Coupe Dinner Plate
Santa Pattern or Silkscreen
Medium Brush
Small Brush
Sponge Dotter
Waterbased Marker

COLORS

CMM 27 - Kiwi
CMM 90 - Red Hot
CMM 31 - Licorice
CMM 29 - Grasshopper
CMM 68 - Beachcomber
CMM 16 - Chiffon

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INSTRUCTIONS

1. Start out by either silkscreening on your Santa using thickened Licorice, or use NCR paper to transfer on your santa.
2. If you are doing these for an event, you can silkscreen on the santa and fire it on to make painting at your event even easier.
3. Use a detail brush to paint in 2-3 coats of Beachcomber to the face, ears and lips.
4. Paint the background of the plate around santa with 2-3 coats of Kiwi.
5. To paint in Santa's hat and clothes use 2-3 coats of Red Hot, then paint inside the mouth with just one layer.
6. Next, fill in Santa's glove with 2-3 coats of Licorice.
7. Dip your sponge dotter into Grasshopper and then tap out the excess paint on a paper towel. Stamp the dabber down on the background to create dots. We did 2 coats of each dot.
8. If you didn't use a silkscreen, make sure to go back and outline the design using a liner brush and one coat of Licorice.
9. Have the child use a water based marker to write their name on the plate.
10. Finally, trace over the names. We used Red Hot for the child's name and Licorice for Santa's signature.

TIPS

- When using the sponge dotter, tap off the excess paint onto a paper towel to avoid big blobs.
- When using a silkscreen, the lines will come through in firing even if they got some paint on them, no need to trace over with a brush.
- The marker will disappear in the kiln, it's nice to palm out your writing before painting it in.

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